花音

1 ONE
2 TWO
3 THREE

朔田浩美

◆芳文社◆

高校一年の大神征太は
生徒会室で出会った二年生・
高柳 充にひとめぼれしてしまう。
生まれて初めてときめくハート。
征太は恋へまっしぐら、
充への猛烈チャージを開始したが!?

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強迫観念
OBSESSION
YAOI SCANLATION GROUP

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Hanaoto◆Comics

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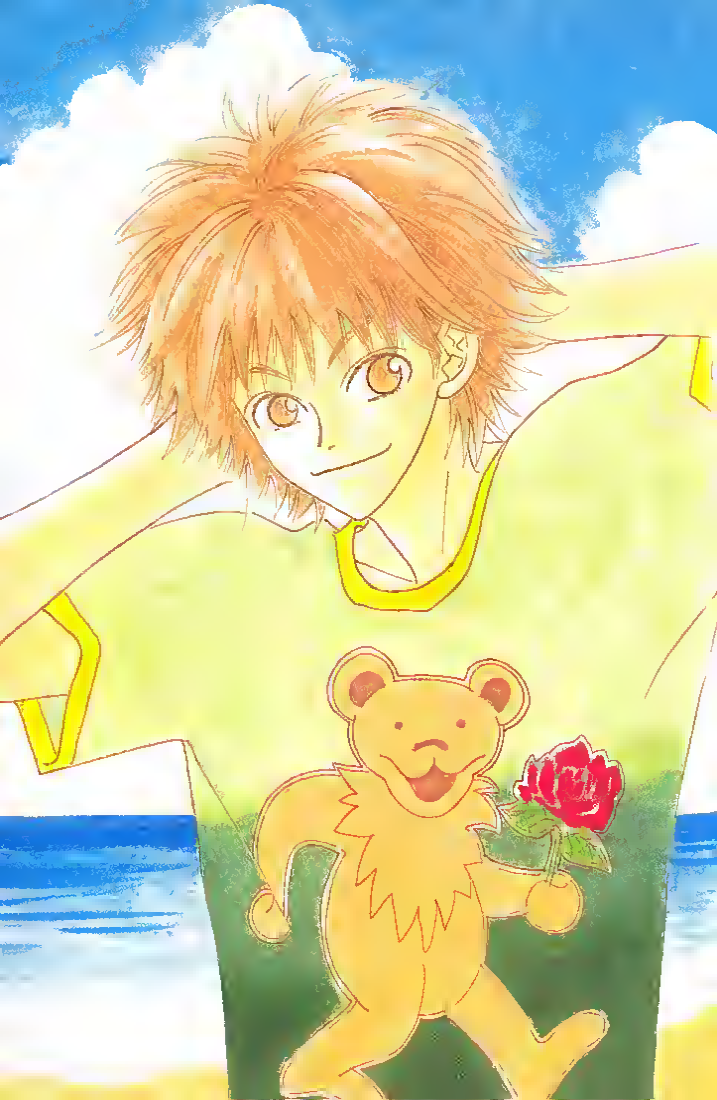
1 2 3

ONE-TWO-THREE

朔田浩美
SAKUTA HIROMI



1 2 3

ONE-TWO-THREE

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ちょっと不幸なはじまり。

①ONE
②TWO
③THREE
[前編]

WHAT HAPPENS IF SOMEONE COMES
MY BODY IS ALREADY AT ITS LIMIT
HEY...
ARE YOU SWALLOWING IT ALRIGHT?
BUT YOU LIKE IT DON'T YOU ?
AH...
STILL I DON'T KNOW WHY I KEEP TALKING TO HIM BUT IN THE MEANTIME...

EH?
I ONLY WANTED YOUR BODY
WE'RE NOT GOING TO SEE EACH OTHER AGAIN
NO WAY
DO YOU THINK WE'D BE ABLE TO START GOING OUT?
GOODBYE
WAIT A MIN-UTE
WHAT ARE YOU SAYING?
ITS
WAIT TAKA-BAYASHI
GATCHA

BA
I'M SORRY I'M LATE!!
YM!

IT'S BEEN GOOD FOR RELAXING
IT HASN'T BEEN BAD
OH...
YOU...
TAKA-BAYASHI

生徒会
GOOD BYE
KACHIK
THANK HEA-VENS
SEE YOU LATER
WA..WAIT PLEASE WHAT YEAR ARE YOU IN?
I'M IN SECOND YEAR
BAM
WHAT'S YOUR NAME?
TAKA-BAYASHI
OOGAMI!! YOU'RE TOO SLOW!
AH! PRO-FESSOR!!
LATELY YOU'RE ALWAYS LATE!!
I'M GOING HOME

WELCOME
MITSURU
RAT TLE
CLICK
HAS SHE RE-TURNED
OUR MOTHER?
SHE'S STILL AT WORK
WHAT DO YOU SMELL OF?
TODAY SATURDAY I HAVE HAD SEX WITH TWO PEOPLE
I DON'T THINK SO
ITS CK-ONE
THE SMELL IS STRON-GER
WHAT I ALWAYS USE

SQUEAK
THIS TIME HE INSISTED A LOT
ALSO
IT ISN'T LIKE I DON'T WANT TO DO IT
I'VE BEEN LIKE THIS FOR 5 YEARS SINCE I TURNED 13
I WON'T STOP DOING IT
NOTHING IS GOING TO MAKE ME CHANGE MY MIND
AND SURELY I'LL STILL STAY FOR A LONG TIME
NO MATTER HOW MUCH I HATE IT I HAVE NO WAY OF ESCAPING.
AND THAT...
WILL NEVER CHANGE.

UNLESS I DIE.
I COULD FAKE AN ACCIDENT
1. PLAN
2. PRACTISE
3. DO IT
IN THE WAY THAT NOTHING GOES WRONG
THERE IS NO NEED FOR ME TO HURRY
I HAVE THE FEELING THAT I DON'T NEED TO HURRY
UNTIL THAT DAY COMES
I HAVE TO BE STRONG
AND HIDE MY FEELINGS
AHH!
I FOUND YOU TAKA-BAYASHI-SAN

I'M OOGAMI SEITA FROM FIRST YEAR!
I FORGOT TO INTRODUCE MYSELF ON SATURDAY. YOU REMEMBER ME RIGHT?
AH! PLEASE REMEMBER MY NAME!
GOOD MORNING-!!
OOGAMI SEITA-
GREAT!!
SEE YOU LATER
I'LL REMEMBER
DRAG
DRAG
HEY! DON'T ESCAPE-
LET'S TALK FOR A MOMENT. HOW ABOUT IT?
TAKABAYASHI-SAN, DO YOU WANT TO BE FRIENDS?

YOU'RE MY UPPERCLASS MAN, RIGHT?
PLEASE SHOW ME THE SCHOOL!
NO
WHY?
WHY NOT!?
BECAUSE I DON'T KNOW YOU
AND I AM NOT INTERESTED
EH? BUT WOULDN'T THAT BE THE BEST WAY TO GET TO KNOW EACH OTHER?
TO BEGIN WITH AND TO END WITH, NO I DON'T SEE ANY REASON TO
EH? COME ON PLEASE, WHERE'S YOUR FRIENDLINESS?
I DON'T HAVE ANY
EH
H
YOU'RE AN IDIOT
LEAVE ME ALONE

BYE
WE COULD...
SEE EACH OTHER EVERYDAY
HEY WAIT!!
I COULD GO WITH YOU
ANY WHERE
FROM MONDAY I N THE MORNING TO SATURDAY IN THE AFTERNOON
ALRIGHT
REALLY?
ALRIGHT! SEE YOU LATER!
GYAAA
OUCH!
GOOODBYEE
I SHOULD'VE SAID NO TO HIM...
SEE IT'S STUPID...
WHAT A WEIRD GUY

CAN WE EAT TOGETHER?
TAKA-BAYASHI-SAN!!
NO
EXCEPT FOR SATURDAY, I ALWAYS COME HERE
AND I LIKE TO EAT ALONE IN THIS PLACE
AHHH! IT'S GREAT TO BE HERE!!
EVEN THE FOOD TASTES BETTER LIKE THIS -
LA LA LA LA LA
GULPGULP

TAKA-BAYASHI-SAN WHAT DO YOU USUALLY EAT?
NO-THING.
ARE YOU DIETING OR SOME-THING?
NO
YOU'RE VERY ANNOY-ING
EH? ANNOYING? TAKA-BAYASHI-SAN PLEASE TELL ME SOMETHING-
IT'S VERY GOOD- DON'T YOU THINK SO?
THE FOOD HAS MADE ME FEEL GOOD...
MORE LATER
WAAA YOU'VE SPOKEN TO ME GREAT!"
YAY
YOU'RE STILL HERE
TAKABAYASHI -SAN, YOU'RE THE BEST!

WHAT'S WRONG?
I WANT YOU TO ANSWER YES OR NO TO A QUESTION...
BUT RESPOND SINCERELY.
YOU SAY THAT I AM AN ANNOYANCE BUT YOU DON'T LEAVE? COULD IT BE YOU LIKE ME?
EH?
WHERE DID THAT COME FROM?
EH?
THAT YOU LIKE ME...?
YES, THAT.

WHAT DO YOU FEEL?
I FELL IN LOVE WITH YOU THE FIRST TIME I SAW YOU
I'M COMPLETELY SURE OF THAT
SINCE WE FOUND EACH OTHER IN THIS CLASSROOM I'VE BEEN THINKING THAT...
CAN WE KISS?
TAKA-BAYASHI-SAN YOU'RE REALLY SEXY
W WHAT?
ACCORDING TO YOU I AM SEXY!?
WELL YES
I DON'T BELIEVE IT WHAT IS YOUR HAND DOING THERE??
THE OTHERS CAN'T SEE IT

DING
DONG
BUT
RIGHT NOW I AM DYING TO KISS YOU
WHO WOULD WANT TO DO THAT WITH YOU!?
I WOULDN'T MIND DOING THAT WITH YOU
AS IF IT'S SOMETHING NORMAL"
BUT
TAKA-BAYASHI-SAN, IF TWO PEOPLE WANT TO IT DOESN'T HAVE TO BE SOMETHING BAD
I DON'T WANT TO!"

CRUNCH
TAKA-BAYASHI-SAN!!
WHAT DO YOU WANT?
YOU HAVEN'T FINISHED YET?
COULD WE WALK HOME TO-GETHER!?
NO WAY!

THAT GUY...
EVERYTIME WE'RE TOGETHER SOMETHING STRANGE HAPPENS
MAYBE I SHOULD LEAVE!
WHAT A VERY STRANGE GUY!!

SAYS HE LIKES A MAN...
THIS IS CRAZY..
HE'S NOT LIKE ME, I'M NORMAL!
HE LACKS OF COMMON SENSE...
BUT...
THERE IS AN ORDER FOR THESE THINGS.
1. CONFESSION
2. KISS
3 SEX
WE'RE STILL YOUNG
THE ROMANTIC THINGS THEY HAVE AN ORDER IT HAS TO BE DONE SLOWLY
OOGAMI ?
WHEN YOU TAKE CARE OF SOMEONE A LOT, DO YOU LIKE THEM?
I DON'T LIKE TO BE ANYONE'S BABY-SITTER..
BESIDES I DON'T WANT TO BE LIKE MY OLDER BROTHER
BUT I DON'T HAVE TO DO IT

TAKABAYASHI!
WHEN DO YOU START LIKING SOMEONE ?
生徒会室
HE LEFT EARLY
MORNING!" WHERE'S TAKABAYASHI-SAN?
EH? MAYBE HE IS STILL IN THE CHANGING ROOM
AHH
AAAAH
MNN

IF YOU'RE NOT WITH ME YOU WON'T BE WITH ANYONE ELSE!
AH...
I
BUT YOU...
WILL NEVER BE FAR AWAY FROM YOU!
NO...
DO
NG!
TAKA-BAYASHI-SAN!!
FUWA
OPEN RIGHT NOW!!
CRE~
~AK

BA
M
OOGAMI...
WAA!!
YOU'RE CRAZY FOR DOING SOMETHING LIKE THAT TO HIM!!

GA
N
BAM
GET AWAY FROM HIM
KYAAA!!
WAAA!
SNIFF
SNIFF

ER..
ARE YOU ALRIGHT..?
I WAS VERY WORRIED ABOUT YOU!!
THANK HEAVENS I CAME LOOKING FOR YOU!
WHAT WOULD YOU HAVE DONE IF THAT HAPPENED!!
NO MATTER HOW MUCH YOU SCREAM IF THERE IS NO ONE ELSE IN THE SCHOOL YOU'RE NOT GOING TO BE HEARD!!
ARE YOU HURT!?

IT'S NOTHING
TAKA-BAYASHI-SAN
WHY DID YOU SAY YOU LIKED ME?
THAT'S WHY...
RIGHT NOW I HAVE A HORRIBLE ASPECT...
I...
WAS SERIOUS...

I WAS VERY WORRIED!!
IF SOMETHING VERY BAD HAPPENED TO YOU, I WOULDN'T HAVE KNOWN WHAT TO DO
HE'S MAD
I'M SORRY
I DON'T KNOW WHAT COULD HAPPEN IF HE'S MAD AT ME
IT SCARES ME

IT'S NOT LIKE THAT...
WHY ARE YOU SAYING SOMETHING LIKE THAT NOW...
YOU DION'T UNDERSTANO ME RIGHT
YOU'RE STILL THINKING THAT...?
I WON'T LET YOU ESCAPE FROM ME SO EASILY
I WILL LOOK FOR YOU WHERE EVER YOU GO
...

SNIFF
SOB
ALRIGHT, CRY...
IT'S ALRIGHT. LET YOUR RAGE ESCAPE...
UHH
WHY ARE YOU CRYING NOW...!
I... I LIKE YOU VERY MUCH...
I'M IN TROUBLE
I LIKE HIM TOO
A LOT.
NOBODY CAN COME BETWEEN THE NATURAL ORDER OF LOVE

LET GO OF ME!!
THIS WAY ITS NOT SO NOTICEABLE IF WE'RE HOLDING HANDS-
IT'S ALREADY NIGHT?
I'M VERY HAPPY THAT WE KISSED
I Love You Honey
WHAT DO YOU PREFER TO BE ACTIVE OR PASSIVE?
YOU DO YOU THINK YOU CAN SAY THAT TO SOMEONE JUST LIKE THAT??
WHEN YOU ACT THAT WAY YOU'RE SCARY
BUT STILL SINCE THEN YOU LET ME KISS YOU
THAT CALMED ME A LOT
YOU MAKE ME SO HAPPY!

WHEN YOU GET BETTER
WE'LL HAVE A DATE
ALRIGHT
SATURDAY AT THIS TIME
SO WHAT WILL WE DO SATURDAY...?
LOOK I'VE BEEN THINKING BEFORE
WHY DO YOU GIVE UP SO EASILY?

IT HURTS...
I WON'T LET YOU GO UNLESS YOU RESPOND...
I DON'T KNOW HOW TO RESPOND TO OOGAMI'S FEELINGS...
I ALWAYS LET MY BROTHER HOLD ME...
HE WAS HATEFUL...
I'M STILL NOT SURE WHAT I'M FEELING...
AND I WANT TO FORGET IT
IT HURTS
I'M SORRY...
I PREFER TO GO SLOWER...
BUT WE COULD TALK WHENEVER YOU WANT...
THERE...
OOGAMI

I NEVER TOLD THIS TO ANYONE
消火箱

I CAN'T ANYMORE...
I WOULD LIKE TO KILL MY BROTHER...
END

NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.
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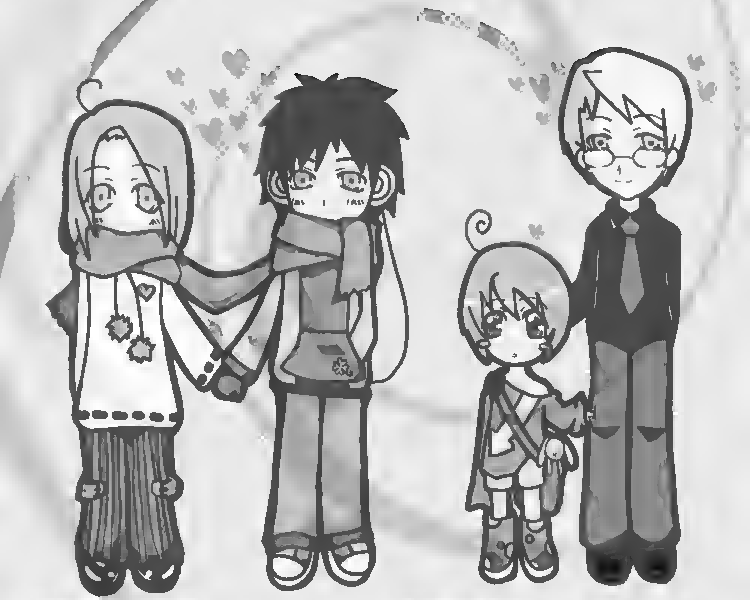

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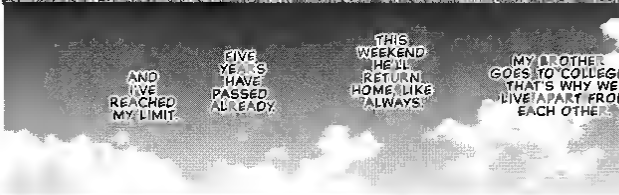
① ONE
② TWO
③ THREE
[後編]

THE FIRST TIME I DID IT WAS WITH MY BROTHER. I WAS 13 YEARS OLD AND HE FORCED ME.
IT WAS ON A NIGHT THAT OU. PARENTS WEREN'T HOME


AND I'VE REACHED MY LIMIT.
FIVE YE..S HAVE PASSED AL READY.
THIS WEEKEND HE'LL RETURN HOME, LIKE ALWAYS.
MY BROTHER GOES TO COLLEGE. THAT'S WHY WE LIVE APART FROM EACH OTHER.

I WANT TO KILL MY BROTHER.
EHH- TAKA- BAYASHI- SAN-

FINE
WHAT DO YOU WANT TO DO ON SATURDAY? DO YOU WANT TO GO BACK ALONE? OR SHOULD I GO WITH YOU?
REALLY? DO YOU PROMISE, HUH?
DON'T BE CRUEL TO ME!!
WHY DO I HAVE TO PROMISE SOMETHING LIKE THAT?
WE'LL HAVE A DATE-
A DATE-
WHAT ARE YOU SAYING...
EHHH? THIS SATURDAY I'LL FINALLY BE ALONE WITH YOU!!
JUST FOR THAT, IT'S WORTH IT TO LIVE THROUGH THIS WEEK!!

NOW YOU KNOW THAT'S MY WEAK SPOT
WHY ARE YOU LIKE THAT??
THAT'S WHY
BECAUSE OF THE CIRCUM-STANCES
WHAT ABOUT MY FEELINGS!!
IT'S OK
I DON'T KNOW WHAT WE COULD DO SATURDAY
YOU SAY YOU CAN WAIT
I'M SORRY

I DON'T CARE IF I HAVE TO WAIT IF THAT'S NESSECARY
DING
YOU DON'T HAVE A REASON TO HIDE FROM ME
I JUST WANT TO KISS YOU
DING DONG

A KNIFE
WHAT S THAT?
WHAT OO YOU HAVE THERE?
TO DEFEND YOUR-SELF?
TO BE ABLE TO PROTECT MYSELF
YOU OON T HAVE TO BE STRONGER IF YOU PROTECT YOURSELF WITH THAT
ANYWAY YOU CAN T REACH IT IF YOU CARRY IT ON YOUR CHEST WOULON T IT BE EASIER IN YOUR PANTS?
EVERY-THING WILL END
I'VE DECIOEO
YOU HAVE TO RE-MEM-BER WHERE YOU HIOE YOUR KNIFE
THAT WAY I HAVE IT RIGHT ON TOP OF MY HEART

I LIKE OOGAMI BECAUSE
HEY
WHERE ARE YOU TOU-CHING?
THE CHEST
I WAS ONLY TRYING TO PULL OUT THE KNIFE
CLENCH
CLENCH
OH YES SURE"
LOOK HOW LONG YOUR HANDS ARE"
I'LL TAKE THIS ONE"
WHY WON'T YOU BELIEVE ME"
I ALREADY KNEW THAT VIRGINS WERE TOO SUSCEPTIBLE!
WH WHAT?
PAFF
STAY STILL!" DON'T HIT ME SO HARD!
PAM
PAM
PAFF
SNAP

YOU SHOULD GO TO THE HOSPITAL AND HAVE THEM CHECK THAT OUT...
YOU EVEN WORRY ABOUT MY WOUNDS
THEY CAN HEAL WITH MEDICINE
LETS GO HOME AND I'LL CLEAN THEM UP THERE
FINE
NOW WALK SLOWER

MY PARENTS ARE WORKING
THEY'RE ALWAYS VERY BUSY...
THEN YOU'RE ALWAYS ALONE?
DONT YOU HAVE A BROTHER OR SOMETHING?
YES.
BUT HE'S NEVER HERE.

OO-GAMI
YOU CAN LEAVE IF YOU WANT, I CAN SLEEP ON MY OWN...
BUT
IT MUST HURT
AND YOU'RE ALL ALONE...

YOU KNOW I USED TO OO KARATE
MY FATHER FORCED ME BACAUSE HE THOUGHT I WAS WEAK.
YOU COULD JOIN THE PHYS ED CLUB IF YOU WANT TO GET STRONGER OO
NOW I OO AIKIDO
THEY FORCED ME BUT...
EVEN SO IT HELPED ME

YOU SAID YOU'D HELP ME, RIGHT?
BUT I CAN'T BE SAVED SO EASILY
I WOULDN'T WANT YOU TO HURT YOURSELF...
THAT'S ALSO A PROB-LEM...
YOU HAVE NO REASON TO CARRY A KNIFE...
IF YOU WANT YOU COULD BE STRONG.
WELL
SILEN CE
SOME-TIMES IT'S AN-NOYING
AND YOU ALWAYS SAY "GIVE ME A KISS" IN SUCH A SIMPLE WAY
I HAVE NEVER KISSED YOU

DAMN I JUST WANT TO BE BY YOUR SIDE
NOTHING'S WRONG
WITH THE URGE I HAVE TO REMOVE YOUR CLOTHES
LEAVEEEEE NOW!!
DAMMM!!
FINE I'LL LEAVE.
BUT IF YOU NEED ANYTHING TELL ME OK?
FINE
CREAK
WHY DO I FEEL THIS WAY
EACH TIME I GET EVEN HOTTER
THERE'S NO REASON FOR IT TO BE THIS WAY

HE REALLY DOES SURPRISE ME
IN SOME CRAZY WAY, I UNDER-STAND
THAT HE WANTS TO KNOW HOW I AM...
TO KISS
IN THE END ITS SO EASY
BUT MY REACTION NEVER CHANGES
THE WAY HE DOES IT
I'M GETTING USED TO IT
NOW I WANT TO
HOW WEIRD

CRE...
WHO IS IT?
WHAT'S WRONG?
YOU COMPLAIN EVEN THOUGH YOU'RE SICK?
WHAT?
IS IT WRONG TO RETURN TO YOUR OWN HOUSE?
WHY ARE YOU SO AGITATED?
WHO DID YOU THINK IT WAS?

IT SMELLS LIKE CK-ONE AGAIN
HAVE YOU REPLACED ME WITH SOMEONE ELSE?
YOU'VE BEEN WITH HIM JUST NOW HERE IN YOUR ROOM...
IT HURTS...
YOU HAVE MARKS ON YOUR ARMS WHICH INDICATES THAT ANOTHER PERSON GRABBED YOU IN A VIOLENT WAY
IT SEEMS LIKE IT'S STILL HARD TO GRAB YOU BY THE HANDS
WAS HE SO ANXIOUS? WELL IT LOOKS LIKE HE HELD YOU TIGHTLY

WHA
WANT TO SEE HOW IT S DONE?
MAYBE HE DION T THINK OF SOME-THING SO SIMPLE?
THAT S SOMETHING YOU SHOULD NEVER DO THAT WAY NOBODY NOTICES
THE KNIFE
THE KNIFE
WHERE IS IT!

STOP
THIS SHOULD BE SOMETHING PLEASANT...
BUT I STILL CAN'T HELP RAISING MY VOICE
EVEN THOUGH IT'S MY BROTHER WHO IS HOLDING ME
THAT CAN'T BE
THEIR WISH IS TO HAVE ME ALL TO THEMSELVES
WHEN SOME-ONE TOU-CHES YOU, NO MATTER WHO IT IS,
STOP ALREADY!
AH
AHH
ST
I CANT MOVE

STOP!!!
WHAT'S WRONG?

WHO ARE YOU?
WHO IS THIS, MI-TSURU?
OO-GAMI
YOU LIVE HERE
THIS IS OUR HOUSE I LIVE HERE AND HE IS MY LOVER
MITSURU TELL HIM

WHA
UH
UH

LOOKS LIKE
YOU DON T WANT TO TALK
WE VE DONE IT TWO TIMES ALREAOY
HE S MINE
THAT S WHY I OON T WANT YOU NEAR HIM
STOP AND LET GO
YOU
YOU RE A BEAST YOU SHOULON T BE PROUO OF THAT

STAY STILL OOGAMI!"
I WILL PROTECT YOU FROM HIM
NO WAIT
THE KNIFE
IS IN THAT POCKET

GR
AB
STOP!!
FRUSH
CLINK
OON T DO IT!
I OON T THINK
THAT S THE SOLUTION
NO MATTER HOW PAINFUL OON T DO IT
IT S NOT THE WAY TO FIX THINGS
OON T WORRY. I'LL TAKE CARE OF EVERY-THING
ARE YOU OK?

I'M THIRD PLACE IN KARATE
AND FIRST IN AIKIDO
SO MUCH FORCE WASTED LIKE THIS...
GRAB
BUT THERES SOMETHING MORE POWERFUL SEX!?

KISS

KISS

Uh-I...

Uwaaa

DR O P

THAT WAY YOU LL FEEL THE SAME AS BEING RAPED
I HOPE YOU UNDER-STAND YOU CAN T RUN AWAY
AND THAT YOU RE ALSO A BAD PERSON
YOU MUST FEEL BAD
BECAUSE HAT S WHAT YOU WERE DOING TO HIM CONTIN-UOUSLY
SIGH
I HOPE YOU FEEL SORRY
AND I DON T WANT TO HEAR YOU SAY ANOTHER WORD!!

NOW LEAVE
NEXT TIME IT WON'T BE JUST A SIMPLE KISS
LET'S GO TO MY HOUSE

ARE YOU OK?
YES AND
THANKS FOR MAKING IT IN TIME
OO-GAMI
I WANT TO FORGET ALL OF THIS
AND YOU WON'T HAVE TO CARRY THAT WEIGHT BY YOURSELF
THAT WAY I'VE BEEN ABLE TO UNDERSTAND YOU BETTER.
NO NEED FOR IT WHEN I SEE YOUR FACE I FEEL BETTER.

I DON'T UNDERSTAND YOU
I DON'T KNOW...
MAYBE LOVE HAS DRIVEN ME CRAZY
I FEEL IMPOTENT...
IT LOOKED LIKE SOMETHING SO SIMPLE...
AT THAT MOMENT
I'M ABOUT TO CRY.
IT'S NOT EASY FOR ME TO LOOK YOU IN THE FACE NOW SEITA
HUH?
JUST NOW DID YOU CALL ME SEITA?
YOU SAID IT?
REALLY?

OH I'M SORRY
NOW I WILL CALL YOU "MITSURU"--
SHUT UP!!
MI-TSU-RU ♡
IT HUUU-RTSSS
1ST CONFESSION
I WANT TO KISS YOU
I LIKE YOU VERY MUCH

I DON'T KNOW WHAT TO DO
HURRY UP AND START LOVING ME THE SAME WAY I LOVE YOU
I'M WILLING TO WAIT WHATEVER IT TAKES
2ND KISS
RUB
RUB
INSTEAD OF YOUR BROTHER I WANT YOU TO WANT TO BE WITH ME!
SEITA HAS BEEN WINNING MY HEART, AND EACH TIME I LOVE HIM MORE
THE KISSES WE GIVE EACH OTHER FROM NOW ON ARE SURE TO BE SWEETER STILL
THIS MOMENT I MIVER MUCH NILOVE WITH HIM
THE FIRST TIME THAT WE SAW EACH OTHER?

INSIDE OF ME, THINGS ARE NOW IN ORDER
DURING THAT SUNSET I DIDN'T UNDERSTAND WHY YOU TURNED ALL RED
I WILL HURRY SO YOU'LL START LIKING ME TOO!
BUT THERE IS ONE THING THAT I DON'T
I WANTED TO KNOW WHAT IT'S LIKE

END

NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.
URL http://ab-session.org || #yaoirulez@irc.irchighway.net

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EDITOR >> BELETH

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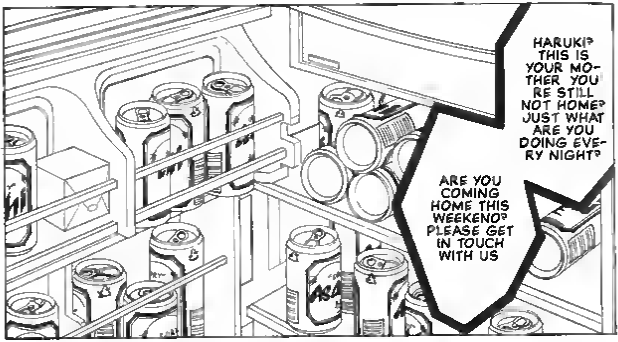
SLEEPING BABY

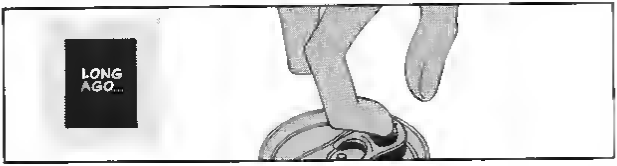
AT NIGHT, I TAKE A WALK.

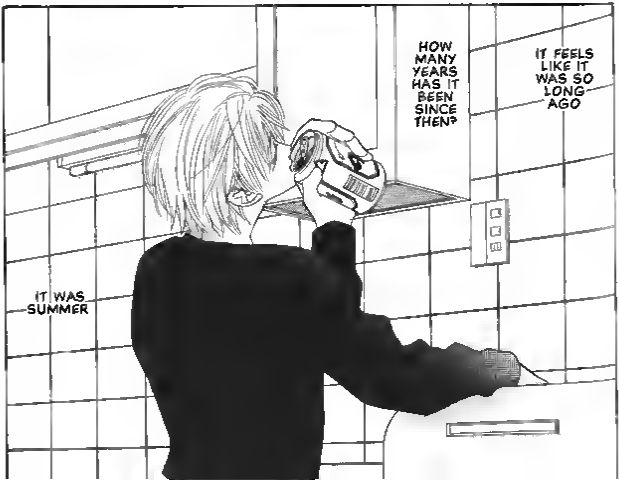
AFTER DRINKING, I TAKE A WALK, FLOATING THROUGH A SEA OF HUMANITY.

YET WHY IS IT THAT I STILL CAN'T ESCAPE FROM THIS PAIN?

RING
RING
HI, I'M NOT AT HOME RIGHT NOW
PLEASE LEAVE A MESSAGE


HARUKI? THIS IS YOUR MOTHER. YOU'RE STILL NOT HOME? JUST WHAT ARE YOU DOING EVERY NIGHT?
ARE YOU COMING HOME THIS WEEKEND? PLEASE GET IN TOUCH WITH US

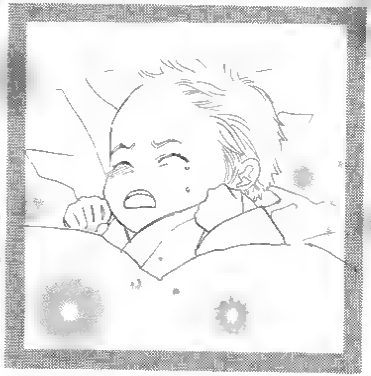

LONG AGO...


HOW MANY YEARS HAS IT BEEN SINCE THEN?
IT FEELS LIKE IT WAS SO LONG AGO
IT WAS SUMMER

I AWOKE IN THE DEAD OF THE NIGHT.
IT WAS STRANGE (MY FEET STOPPED) OUTSIDE OF MY LITTLE BROTHER'S ROOM.
THE SOUND OF RUSTLING CLOTHES I COULD HEAR THE SIGH OF A SINGLE PERSON AT THE END OF THEIR LINE

MY BROTHER STARED INTO NOTHING WITH UNEASY EYES
A PALE SLENDER LEG THROWN FREE OF THE SHEETS
SWEATY AND PANTING IN THAT HOT ROOM
I WAS CAUGHT BY THAT UNEA-SINESS

THE MOCK EXAM IS COMING UP SOON, ISN'T IT, HARUKI?
IN THIS KIND OF HEAT, EVEN THE AIR CONDITIONER DOESN'T MAKE A DENT.
IT'S STILL BAD TO LEAVE IT ON TOO MUCH; YOU COULD CATCH A COLD AND DESTROY YOUR HEALTH
GOODNESS, IT'S HOT...
SHOULDN'T YOU HAVE LEFT BY NOW?
DON'T SLACK OFF JUST BECAUSE YOUR ENTRANCE EXAMS ARE NEXT YEAR
WHY DOES SHE ALWAYS BLATHER ON AT ME ABOUT THE MOST INSIGNIFICANT THINGS?
THE WIFE OF YOUR FATHER'S BUSINESS CONTACT IS SO DIFFICULT
I DON'T REALLY WANT TO GO TO TODAY'S GATHERING ANYWAY



MY MOTHER ALWAYS DOTED ON ME

IT ONLY GOT WORSE WHEN MY FATHER FOUND ANOTHER WOMAN

MY YOUNGER BROTHER, MITSURU, WAS BORN AROUND THAT TIME

AND NATURALLY HE WAS NOT LOVED

ME AND MY MOTHER WERE BOTH UNINTERESTED IN HIM

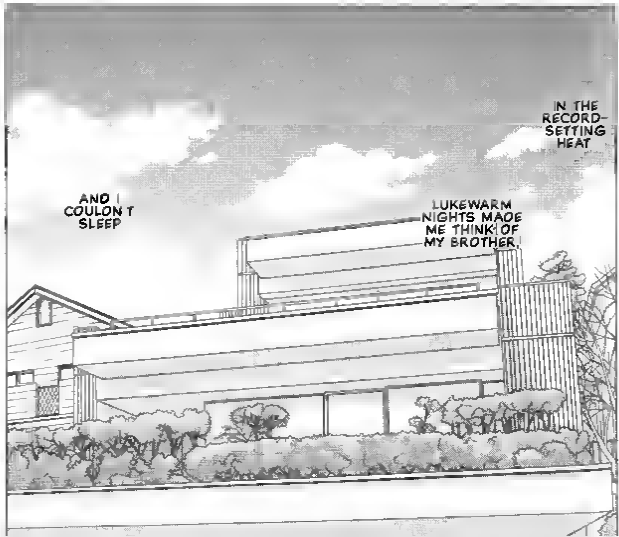
THERE WAS ONLY ENOUGH LOVE FOR ONE PERSON, AND ALL OF IT WAS DIRECTED AT ME

FOR A LONG TIME, MY BROTHER WAS AN UNKNOWN, UNEASY BEING TO ME

DON'T TOUCH ME!
CL ANG
SORRY YOU TOUCHED ME SO SUDDENLY
IF YOU DON'T LEAVE NOW YOU'LL BE LATE. THE LADY'S ANNOYING, RIGHT?
YOU'RE ACTING STRANGE SO MAYBE I WON'T GO AFTER ALL
SHOULD I TAKE YOU TO THE DOCTOR?
JUST GO ALREADY!

I'VE SEEN THAT EXPRESSION BEFORE
MOTHER LOOKED AT ME WITH FRIGHTENED EYES
I COULD ALMOST HEAR HER SAY "NOT AGAIN"

I WONDER IF THIS IS HOW THEY ENDED
A LITTLE BEFORE MITSURU WAS BORN
WHEN SHE ACCUSED FATHER OF CHEATING


AND I COULDN'T SLEEP
LUKEWARM NIGHTS MADE ME THINK OF MY BROTHER
IN THE RECORD-SETTING HEAT

SEE YOU LATER
SORRY TO ASK, BUT COULD YOU WATCH THE HOUSE?
IF ANYTHING HAPPENS CALL THE HOTEL
FINE HAVE FUN AT YOUR CLASS REUNION

JUST LIKE WITH FATHER, SHE HAD LOST HER REASON TO BE IN THIS HOUSE
AND SHE WOULON'T LOOK ME IN THE EYE
MOTHER FOUND MORE AND MORE REASONS TO GO OUT
STARTING FROM THAT DAY

KNOCK
KNOCK

MITSURU
WHAT WOULD YOU LIKE TO EAT TONIGHT?

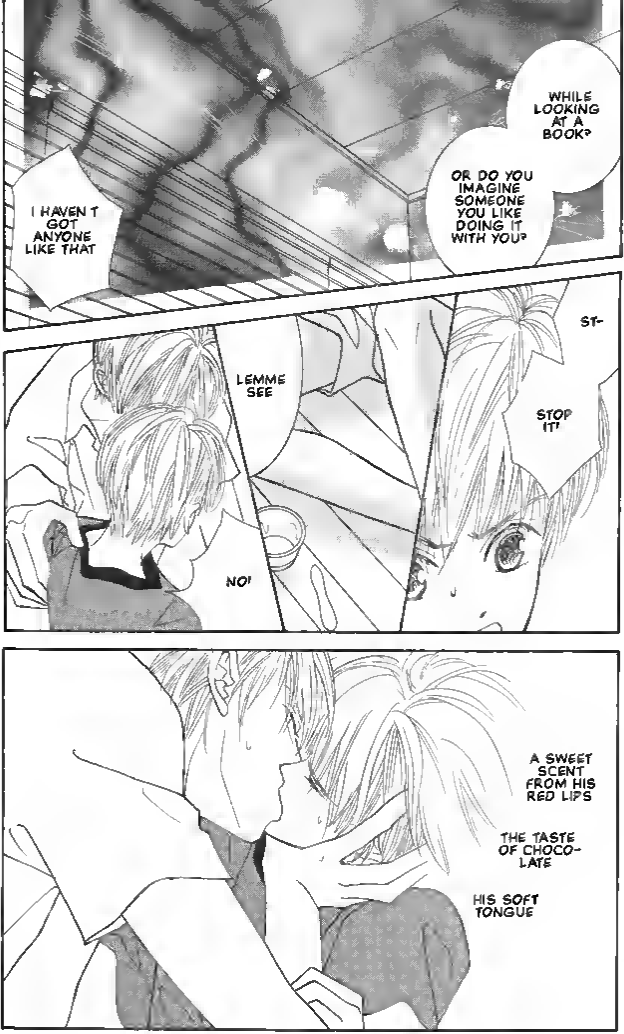
Häagen-Dazs
アイスクリーム
コーヒー
ICE CREAM
BUT MOM NEVER LETS US EAT ICE CREAM
AND SUMMER MAKES ME WEAK FROM THE HEAT SO I DON'T WANT ANY-THING ELSE
EXACTLY HOW MUCH DO YOU INTENO TO EAT?
YOU'LL GET SICK
I WILL NOT
MY OUT-SIDE'S HOT BUT MY INSI-DES ARE NICE AND COLD
SITTING ON THE FLOOR IS COLD ENOUGH
I HATE THE AIR CONDITIO-NER I GET TOO COLD
WHY DON'T YOU TURN ON THE AIR CON-DITIO-NER?

THAT'S TRUE
RIGHT?
SEE YOU CAN TELL BY TOUCHING THE OUTSIDE
HEY IT'S FALLING OVER

LICK
HOW OLD ARE YOU NOW?
13
YOU ALWAYS DO THAT AT NIGHT?
EH?
AH!

LIAR
I CAN HEAR YOU FROM OUTSIDE
N- NO I DON'T!
RELAX I HAVEN'T TOLD ANYONE

IT'S NORMAL NOTHING TO BE ASHAMED OF RIGHT?
I DO IT ALL THE TIME TOO
HOW DO YOU LIKE TO DO IT?


I HAVEN'T GOT ANYONE LIKE THAT
OR DO YOU IMAGINE SOMEONE YOU LIKE DOING IT WITH YOU?
WHILE LOOKING AT A BOOK?
NO!
LEMME SEE
ST-
STOP IT!
A SWEET SCENT FROM HIS RED LIPS
THE TASTE OF CHOCO-LATE
HIS SOFT TONGUE

強迫観念
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SUPPORT MANGAKAS BY BUYING THEIR WORK !!

I COULD SEE SOMETHING LIKE HATRED IN MY BROTHER'S EYES
AND THEN I FUCKED HIM LIKE I'D WANTED TO DO EVER SINCE THAT DAY
I PUSHED HIM BACK WITH LITTLE FORCE AND STOLE HIS FREEDOM
HE STARED AT ME RED FROM EAR TO EAR
TRYING TO REJECT ME WITH THOSE UNEASY EYES
BUT EVEN SO, THOSE ARMS WERE WRAPPED AROUND ME IN THE END
I HATED TO BEION THE BOTTOM
AND THERE WAS NO LONGER ANY REASON FOR ME TO STOP SO
FOR FIVE YEARS, I SLEPT WITH MY LITTLE BROTHER

I FELT LIKE IT COULD GO ON FOREVER.
NO MATTER HOW MANY TIMES HE TRIED TO STOP ME I WOULD STILL HOLD HIM DOWN.
BUT IT ENDED SO SIMPLY.
I KNEW IT WAS CRAZY

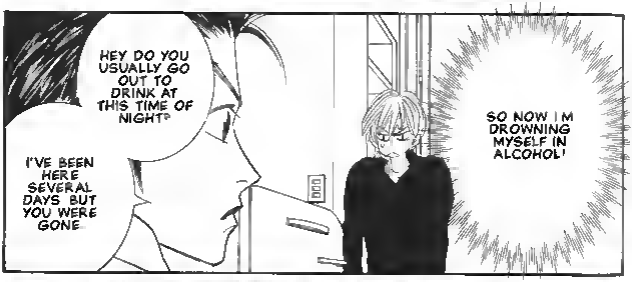
WHO IS IT?
IT'S OUKAMI
DING DONG DING DONG DING DONG
DING DONG DING DONG
THE REASON WAS...
DING DONG

SHOCK
IF YOU DON'T OPEN I'M GONNA BREAK DOWN YOUR DOOR, OK?
OUKA-MI.
EH?
THE REASON WAS
BECAU-SE THIS GUY AP-PEARED
BAM
CHEESE!
MAN, IT STINKS OF BOO-ZE IN HERE!
UMPH!

WHAT THE HELL DID HE COME HERE FOR?
CAN I HAVE A BEER, TOO?
WHAT ARE YOU HERE FOR?
WOULD YOU LET ME INSIDE? IT'S COLD.

THIS MAN, OUKAMI IS MY BROTH-ER'S LOVER
HE'S NOT A PERSON, HE'S A BEAST
WITHOUT REGARD TO CIRCUMSTANCE, HE STEPPED RIGHT IN BETWEEN ME AND MY BROTHER
THERE'S NO TELLING WHAT HE'LL DO
HE EVEN KISSED ME AND THEN THREATENED TO RAPE ME

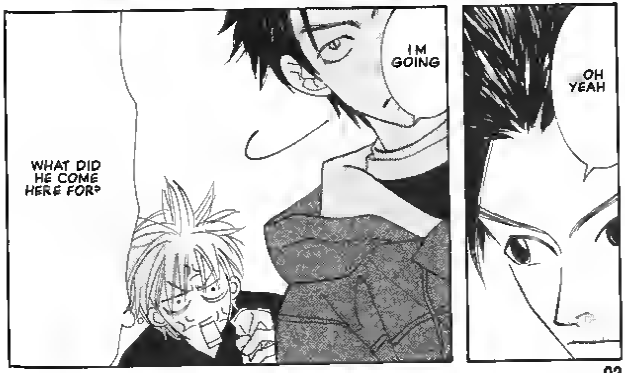
A STUPID
STUPID
STUPID
REASON THAT MADE ME HAVE TO LEAVE
OUT OF FEAR THAT HE WOULD ACTUALLY FOLLOW THROUGH ON THAT THREAT, I LET GO OF MY BROTHER


HEY DO YOU USUALLY GO OUT TO DRINK AT THIS TIME OF NIGHT?
I'VE BEEN HERE SEVERAL DAYS BUT YOU WERE GONE
SO NOW I'M DRINKING MYSELF IN ALCOHOL!

LEMME JUST SAY, I HAVEN'T BEEN HOME ONCE SINCE THEN.
NOR HAVE I SEEN MITSURU. I'M KEEPING MY PROMISE.
WHAT DO YOU WANT?

YOU'RE LIKE A CORNERED LITTLE ANIMAL
ARE YOU LIKE THIS WITH EVERYONE?
SO THERE'S NO REASON TO SEE YOU!

CHEERS
IT'S PRETTY CUTE
GGG CU-
RELAX, YOU'RE NOT MY TYPE
THOUGH YOU DO HAVE A NICE FACE YOU ARE BRO-THERS AFTER
HERE, TRASH
IF THERE'S NOTHING YOU NEED THEN LEAVE!


I'M GOING
WHAT DID HE COME HERE FOR?
OH YEAH

HE TOLD ME
THAT YOU WOULDN'T EVER DO THAT A-GAIN
BUT I DON'T TRUST YOU SO I CAME TO DRIVE THE POINT HOME AGAIN
I DIDN'T TELL HIM THAT I WAS COMING HERE
WHAT'S WITH THIS GUY? HE LOOKS SO UNEASY
I THINK I UNDER-STAND
MITSURU'S LIKE THAT HE CAN DRIVE A MAN CRAZY WHILE LOOKING PERFECTLY NORMAL
YOU FEEL THAT YOU COULD GO ANYWHERE AND DO ANY-THING AS LONG AS YOU'RE STILL ENTWINED WITH HIM
BUT

HE'S MINE NOW
RELAX YOU'RE CUTE BUT I'M NOT INTERESTED
EVEN IF HE DOESN'T FORGET YOU I'M NOT GIVING HIM BACK
WELL I DON'T THINK I HAVE TO WORRY ABOUT THAT
THERE'S NOTHING LOVABLE ABOUT ESCAPING INTO ALCOHOL

I LIKE TAKABA-YASHI
I DON'T CARE IF HE'S A GIRL OR A BOY
NO MATTER WHO'S THERE OR WHERE HE GOES, I'LL DO ANYTHING TO KEEP HIM
AND HE'S THE ONLY ONE I FEEL THAT WAY ABOUT
SHIVER SHIVER
JUST IN CASE YOU DON'T, I'M TELLING YOU TO STAY AWAY FROM HIM
IF I SNAP, THERE'S NO TELL-ING WHAT I'D DO TO YOU
SORRY TO IN-TRUDE

I DON'T REALLY WANT TO SAY THIS BUT
HE LETS PEOPLE MISUNDER-STAND BUT
REALLY HE'S THE KIND OF PERSON WHO ONLY LETS CERTAIN PEOPLE KISS HIM
I THINK HE LOVED YOU

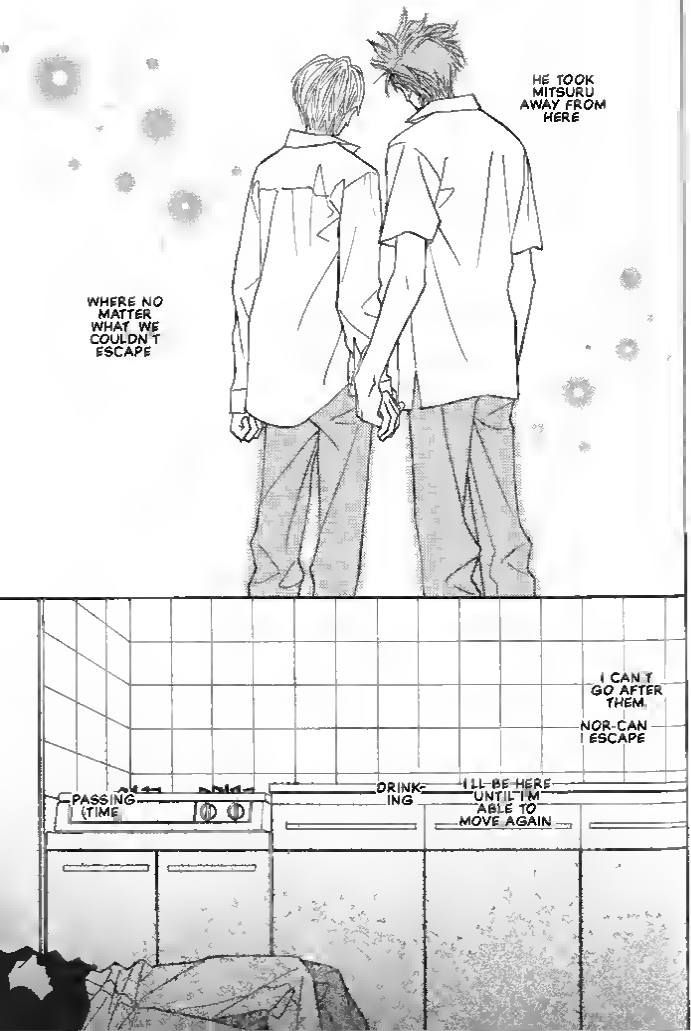
HOWEVER, THAT WAS *BEFORE* HE MET ME
OKAY? AT THE MOST YOU WERE AN *APPETIZER * I'M THE *MAIN COURSE*
JUST SO YOU KNOW WHERE WE STAND, *BIG BROTHER*
THAT'S RIGHT NEXT TIME WE MEET, I'LL BE CALLING YOU BRO~ THER

BAM
THOUGH I DON'T REA- LLY WANT TO SEE YOU AGAIN

WHAT THE HECK?
CRACK
WOBBLE WOBBLE
DID HE COME TO BRAG?
NO, HE DOESN'T LOOK LIKE IT TO THREATEN ME?
AH, GEEZ, I THOUGHT I WAS GONNA DIE

I THINK HE
LOVED YOU
.....?

I THINK HE LOVED YOU
WHAT AM I CRYING FOR?
I KNEW IT WAS WRONG
SO MANY TIMES I EMBRACED HIM, TRYING TO FIND OUT
THAT CAN'T BE TRUE
THOUGH I WISH IT WERE
I ONLY HURT HIM. I ONLY HURT MYSELF
TRYING TO LOOK AWAY I KEPT DOING IT, BUT
TRYING TO REALIZE SOMETHING.


HE TOOK MITSURU AWAY FROM HERE
WHERE NO MATTER WHAT WE COULDN'T ESCAPE
I CAN'T GO AFTER THEM.
NOR CAN I ESCAPE
PASSING TIME
DRINKING
I'LL BE HERE UNTIL I'M ABLE TO MOVE AGAIN

UNTIL
SOMEONE
TAKES ME
AWAY
END

だんだん幸せになる。

強迫観念
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OBSESSION GROUP PRESENTS IN NUEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION BELETH

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OBSESSION

NOT SAYING WHO YOS LIKE LIVE MORE IMPORTANT

2006

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SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

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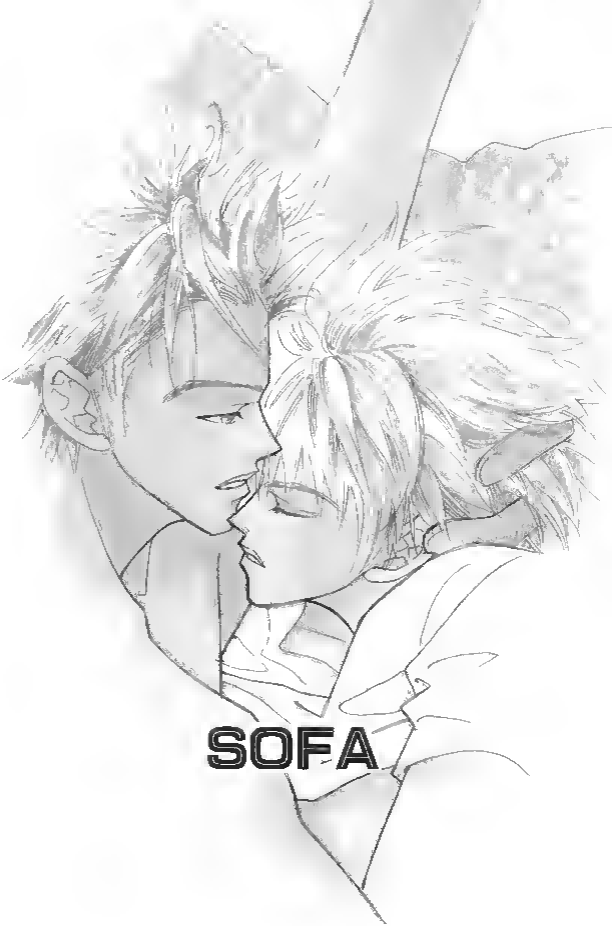

SOFA

THIS PERSON IS BEAUTIFUL
EVEN SO
DOING NOTHING BUT EATING RICE

SEITA! SHOUTA!
IT'S SPILLING EVERY-WHERE!

I'M TERRIBLY SORRY MY CHILDREN MUST SEEM SO DIRTY
BY THE WAY WOULD YOU LIKE SOME MORE TAK-ABAYASHI?
NO I'M ALREADY
NONSENSE, SO MODEST OF YOU
EAT YOUR FILL!

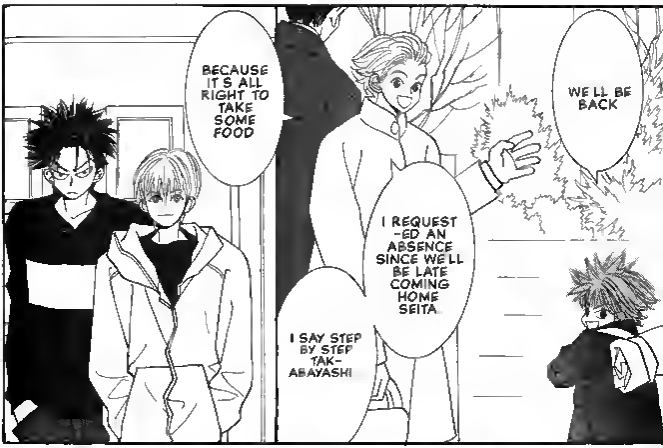
SHALL I EAT IT FOR YOU?
IS IT OKAY TO OVEREAT TAK-ABAYASHI?
TH THAT S EATING 3 TIMES YOUR CAPACITY
HURRAY
WHY OON T YOU MIND YOUR OWN DAMN BUSINESS!
YOU RE STILL AT IT! SINCE THIS MORNING!
DIRECT KISS!!
SOOO GOOD!

I'M TERRIBLY SORRY MY CHILDREN ARE ANNOYING
TAKABAYASHI'S HOME IS A LOT MORE REFINED, ISN'T IT?
MY MOM'S ANNOY-ING!
HEY, ARE YA STAYING OVER TODAY TOO, TAKABAYASHI?

MAN, SINCE I GET HOME AT 3, LET'S PLAY NINTENDO
DAMMIT, SHOUTA!
BE QUIET!!

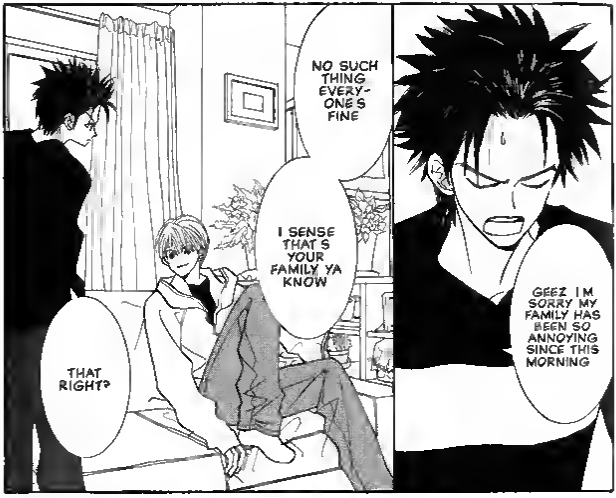
MOM!
EVEN IF YOU SAY THAT IT WAS A FIGHT IT'S ALREADY BEEN 3 DAYS YOU KNOW?
SO I WAS WONDERING WHAT ARE YOU GOING TO SAY WHEN YOU GET IN CONTACT WITH YOUR FAMILY?
TILE TEA?
DON'T SAY - THE CIRCUMSTANCE OF A PERSON'S HOME FOR THEM IS...
I THINK THEY'LL BE WORRIED EVEN IF YOU SAY YOU LEFT A MESSAGE
SILENCE!!
BUT BECAUSE A FAMILY CAN'T GO TO THAT EXTENT EVEN IN SUCH BAD SHAPE
A MOTHER DOESN'T SAY THAT SHE WANTS TO THROW YOU OUT
IF POSSIBLE WE AT LEAST WANT TO EXCHANGE OUR CHILDREN

I BET THE PEOPLE IN YOUR HOME DESIRE THAT TOO
ANYWAY IT'S HOPELESS NOT TO GO BACK HOME AT LEAST ONCE, YA KNOW
AND YOU'RE WELCOME TO STAY HERE ANYTIME
OKAY
THAT'S FINE


BECAUSE IT'S ALL RIGHT TO TAKE SOME FOOD
I SAY STEP BY STEP TAK-ABAYASHI
I REQUEST-ED AN ABSENCE SINCE WE'LL BE LATE COMING HOME SEITA
WE'LL BE BACK

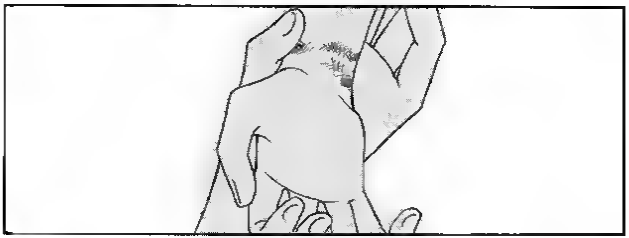
UN
EVEN I WANT HIM? HUH PAPA?
AW WHAT A BEAUTIFUL CHILD HUH?

SUCH A IMPRESSION FOR WHEN A BRIDE COMES I WONDER


GEEZ I'M SORRY MY FAMILY HAS BEEN SO ANNOYING SINCE THIS MORNING
NO SUCH THING EVERY-ONE'S FINE
I SENSE THAT'S YOUR FAMILY YA KNOW
THAT RIGHT?

YA SLEEP WELL?
YEAH

I'M SLEEPING SOUNDLY EVERYDAY AND I DON'T HAVE ANY DREAMS EITHER
I'M A LOT MORE COMFORTABLE THAN WHEN I'M AT HOME I GUESS IT'S A MYSTERY



BULLSHIT! EVEN THOUGH YOU'VE SAID THAT I WORRY
BECAUSE YOU DON'T CARE HOW LONG IT'S EVEN THERE
THOUGH IT'S A NEAT COLOR, IT DOESN'T HURT ANYMORE

EVEN THOUGH I WAS IN THE WRONG I SPOKE A LITTLE TO YOUR FAMILY
ABOUT YOUR FAMILY
BUT, IT'S CERTAINLY WEIRD FRIENDS ARE THE SORT THAT STAY FOREVER
MAN WHEN WEIRD RUMORS COME UP IT STARTS ANNOYING AND COMPLICATED STORIES
I
OF COURSE EVEN THOUGH I MADE IT UP ON THE SPOT.
YOUR MOM GOT PISSED WHEN I PUT IN DOMESTIC VIOLENCE
EVEN SO, I'M ALRIGHT
I DON'T WANT TO GO BACK TO THAT HOUSE VERY MUCH EITHER

WHAT DO YOU DO WHEN THEY'RE STILL THERE?
MAYBE MY BROTHER'S NOT THERE ANYMORE
THERE'S PROBABLY NO RISK WHEN I'M ALONE AND MY PARENTS AREN'T ALWAYS THERE AND THERE'S COLLEGE EVEN FOR THAT GUY
YOU COULDN'T BE HURT IF THERE'S NOT THAT SORT OF DANGEROUS PEOPLE AS FAR AS HERE
I'LL MAKE SURE THOSE ASSHOLES CAN'T LAY A HAND ON YOU ANYMORE
MAN IT'S USELESS AFTER ALL I'LL LIVE IN YOUR HOUSE IF YOU GO BACK
YOU KISSED ME?
IT'S NO GOOD TO HAVE JUST ANYONE DO IT ANY LONGER RIGHT?
BECAUSE I'M YOURS, RIGHT? OKAY?

I
DDN T DO SUCH THING
I GUESS I DON T TRUST
AH
THAT S NOT IT
BECAUSE I REALLY LIKED YOU THAT BASTARD DIDN T KNOW WHAT TO DO
YDU DIDN T BACK DDWN QUIETLY WHEN IT WAS ME YDU KNOW
EVEN THDUGH I INTENDED TO THREATEN THAT GUY I TDDK EXTRA EXTRA CARE NDT TO STIFFEN UP AGAIN
THAT GUY CAN T HDLD ME ANY LDNGER

IT'S TIMID
SO!
SUCH A THING CAN'T BE DANGER-OUS!
SO IT'S A FUCKING CAT BITE EVEN HUNTING DOWN A MOUSE!?
I WASN'T A CAT YOU KNOW
WE WERE THE SAME AS A MOUSE
WITH COW-ARDICE LIKE THE SAME
MESHED AND TRAPPED INSIDE A HOLE
AND NO COURAGE TO THE EXTENT OF SUICIDE EVEN

WE DON'T STOP NO MATTER HOW HARD OR EVEN UGLY IT BECOMES
SOMEONE COULDN'T FIND US AND PULL US APART
EVEN IF THAT "SOMEONE" WAS A PARENT...
IN THAT SORT OF THING IT'S AS IF WE THOUGHT ALIKE
MY HOME IS...

IF MY HOUSE WAS LIKE THIS HOUSE
IF I ATE RICE EVERY MORNING WITH MY FAMILY
IF I HAD A BIG BROTHER LIKE YOU,
I THINK THAT I WOULDN'T BE IN SUCH A PRE-DICAMENT
I DIDN'T THINK THIS WOULD HAPPEN

IF THERE WAS A PERSON TO SIT SIDE BY SIDE ON THE SOFA WHEN THIS KIND OF DAY HIT
I DON'T THINK IT'LL BE SO HARSH
MY BROTHER WON'T HUG ME
CERTAINLY WOULDN'T BUT
IF I WAS BY MYSELF
THOUGH THAT GUY WOULDN'T BE SO GENTLE AT ALL
HE'LL HAVE TO TRY TO BE
EVEN THOUGH I WAS LIKE AN IDIOT
IT WAS RIGHT

I'M ALL RIGHT
EVEN IF I AM STILL STUCK IN THE PROBLEM
I AM ABLE TO RUN-AWAY BY MYSELF BUT
RUNN-ING AWAY YOU KNOW
I WAS TAUGHT HOW TO ESCAPE BY YOU
I WOULDN'T HAVE OTHER-WISE THOUGHT OF IT
IT'S COUNTER PRODUCTIVE IF YOU KISSED A GUY
THAT'S NOT RIGHT

IT'S OKAY IF YOU COME AND ESCAPE HERE
WHEN YOU'VE UNDERSTOOD THAT YOU'RE HERE, IT'S POSSIBLE TO ESCAPE EVEN SOONER
MITSURU

WHAT ARE
OOING THIS IN THE MORN-ING
NO-BODY S HERE...
NO! IN SOME-ONE S LIVING ROOM!!
IT S USELESS PATIENCE ISN T POSSIBLE ANYMORE
I VE BEEN PATIENT FOR THREE FUCKING DAYS IN THE SAME HOUSE WITH YOU
AH...
MY CLOTHES ARE BAGGY HUH MITSURU
MY HAND WENT IN THE BELT

I...
CAN'T GO BACK AS IT IS
MORE...
I WANT IT TILL THE END

NO NOT HERE
IN THE ROOM
IT'S FINE ALREADY
SOME-ONE'S COMING!
NO ONE'S COMING
.....?

MM...
AH...
AH...
A...

.....
I CAN'T HEAR ANYTHING OUTSIDE
WITH NO PATIENCE
NO...
I...BUT...
STOP
YEAH
U
FEELS GOOD?

MITSURU
YOU OKAY?
IT'S GOOD
YE
YE

WHAT ARE THEY DOING?
AH
A
AH
RATTLE
.....
YOU??

WAAAA...
DAMMIT SHDUTA!!
ASSUMING I DON'T UNDER-STAND WHAT I SEE GET THE HELL OFF!!
ASS-HOLE!!
WAAA. WOULD YOU STOP THAT?
I'M GONNA TELL MOM!
YOU HEARD HIM? SILENCE FUCKER!
IF YOU TATTLE TALE I'LL FUCKING KILL YOU!
BUT TAK-ABAYASHI IS HERE AIN'T HE?!

THAT'S A LIE
YOU IDIOT THE HELL IS
HE'S IMMERSED CAUSE IT'S GOOD
HEH HEH I GUESS YOU HEARD?
THE SOUNDS TELL YOU WHAT WE WERE DOING
I'M NOT A BULLY
IT TELLS ME WHAT?
YOU'RE INTERRUPTING!!

WELL, CONTINUING ON...
COMPLETELY THINNED DOWN HUH?
FINE ALREADY! DISLODGE!!
DUMBASS! WHAT ARE YOU DOING, ASSHOLE!!
REMOVING MY WAY IS STILL
NO!! GET OFF!
NO!

DEFINITELY WILL DO IT TILL THE VERY END!
ヤーシ
ハイハイ

FI...
FINE
STOP..

AH...

NO..
YES!
MITSURU
AH.
AAAA AH!
ASSHOLE!!

スタスタ スタスタ
WAIT TAK-ABAYASHI!
YOU RE GOIN HOME? YOU HAVE TO GO HOME?

I'M SORRY DON'T BE MAD
BUT IT WAS FUCKING GOOD!!
WILL YOU STILL COME? HEY!!
HEY YOU LL STILL COME!?
WHY CAN T YOU STOP HALF WAY!?

I'M NOT COMING A SECOND TIME

RELEASE ME, DAMMIT!!
DON'T
LEAAAVE!!
END

OBSESSION GROUP PRESENTS IN NUEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION BELETH

強迫観念

OBSESSION

NOT SAYING WHO YOS LIKE LIVE MORE IMPORTANT

2006

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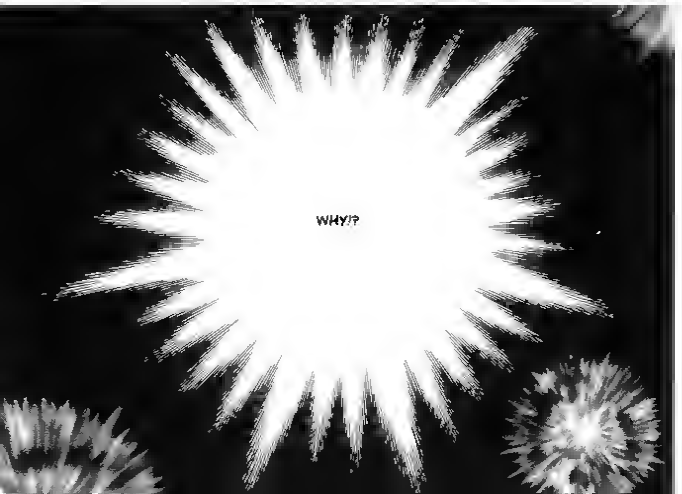
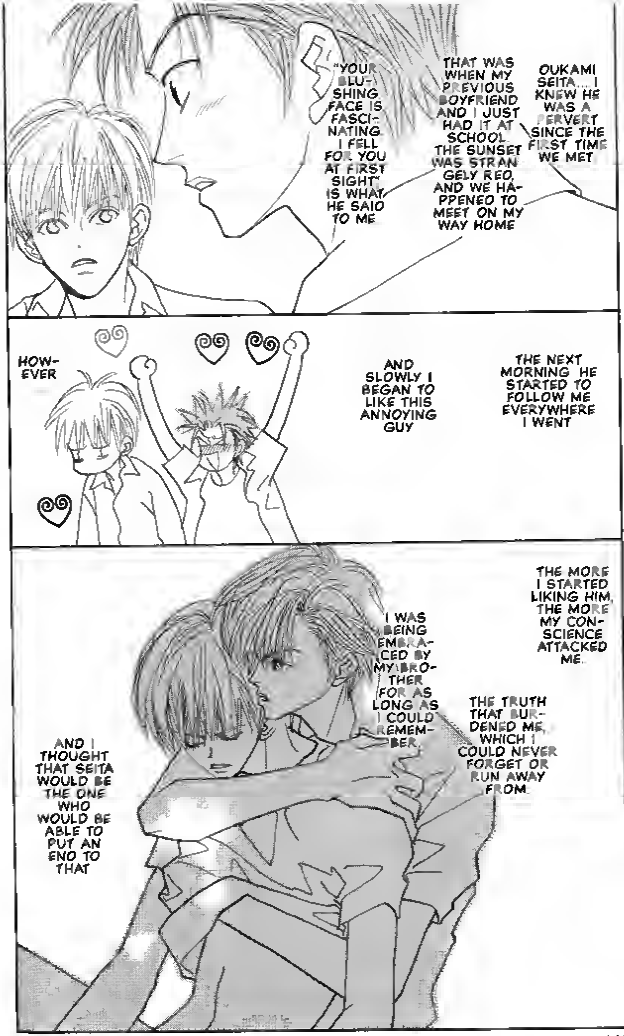
OBSESSION GROUP - SCANLATING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

DISH FISH

WHY ARE YOU HERE!?
SEITA

WHY ARE YOU COMING OUT OF MY BRO-THER'S ROOM!
WHY DO I HAVE TO HIDE FROM YOU!?


WHY!?


"YOUR BLUSHING FACE IS FASCINATING. I FELL FOR YOU AT FIRST SIGHT" IS WHAT HE SAID TO ME
THAT WAS WHEN MY PREVIOUS BOYFRIEND AND I JUST HAD IT AT SCHOOL. THE SUNSET WAS STRANGELY RED, AND WE HAPPENED TO MEET ON MY WAY HOME
OUKAMI SEITA... I KNEW HE WAS A PERVERT SINCE THE FIRST TIME WE MET
HOWEVER
AND SLOWLY I BEGAN TO LIKE THIS ANNOYING GUY
THE NEXT MORNING HE STARTED TO FOLLOW ME EVERYWHERE I WENT
THE MORE I STARTED LIKING HIM, THE MORE MY CONSCIENCE ATTACKED ME.
I WAS BEING EMBRACED BY MY BROTHER FOR AS LONG AS I COULD REMEMBER.
THE TRUTH THAT BURDENED ME, WHICH I COULD NEVER FORGET OR RUN AWAY FROM.
AND I THOUGHT THAT SEITA WOULD BE THE ONE WHO WOULD BE ABLE TO PUT AN END TO THAT

WHAT DID HE WANT? WHY DID HE COME TO SEE MY BROTHER!?
AND HOW DID HE KNOW WHERE MY BROTHER'S APARTMENT IS!? I HAVEN'T BEEN THERE EVEN ONCE!
HE STAYED THERE FOR A WHOLE 30 MINUTES!! WHAT WOULD THEY TALK ABOUT FOR SO LONG!?

SHEESH!! WHAT AM I THINKING ABOUT...!!
HE STAYED THERE FOR 30 MINUTES!?
BUT IT'S POSSIBLE, ISN'T IT?
WE'VE KISSED BEFORE...
MAYBE THAT TIME HE WAS PRETENDING THAT HE WASN'T USED TO IT
NOW THAT I THINK ABOUT IT EVEN THOUGH WE'RE BOTH GUYS, HE DIDN'T HESITATE AT ALL AND KEPT SAYING THAT HE LIKED ME
IF HE IS ACTUALLY A WOLF HUNGRY FOR PREY, AND IF I'M ONE OF HIS PREY... THE GAME IS OVER WHEN HE GETS TO EAT ME
THAT'S IT!!
IT WASN'T REALLY SEX, BUT IT COULD DEFINITELY BE COUNTED AS US DOING IT
AND HE HASN'T CONTACTED ME SINCE THAT DAY

HE WASN'T SUP-POSED TO BE THAT KIND OF GUY
NO...
HE WAS SO KIND
ALWAYS LOOKING AT ME IN THE EYES.
AND STRETCHING HIS HANDS OUT TO HELP ME...
SEITA ...

I DON'T KNOW ANY-THING ABOUT YOU
I DON'T KNOW WHAT YOU'RE THINKING ABOUT
I KNOW NO-THING
WHY DIDN'T YOU TELL ME IN THE FIRST PLACE?
I KNOW YOU HAVE YOUR REA-SONS FOR WHAT YOU DID EARLIER TODAY
NO I HATE THIS!
I DON'T WANT TO STAY THE WAY I AM NOW

すっく
I AB-SDLU-TELY DDN'T WANT TO STAY LIKE THIS!
I'LL GO SEE HIM AND APOLOGIZE FDR WHAT HAPPENED YESTERDAY
THAT TIME I WENT TDD FAR I HAVE TO APOLD-GIZE
I'LL ASK HIM DI-RECTLY!!
バーン
AND TELL HIM THAT I COULDN'T HELP BUT THINK ABOUT HIM ALL THE TIME

GOING SOME-WHERE?
MAYBE I SHOULD COME BACK LATER?
YOU
WHY DID YOU GO TO MY BROTHER S HOUSE!?

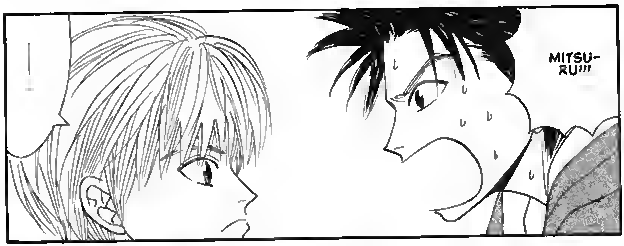
HUH?
DON'T PLAY DUMB WITH ME! I SAW YOU!!
WHY DID YOU GO THERE!? WHAT DID YOU WANT!?
WHY?
YOU'RE TOO SELFISH!!
DID YOU THINK ABOUT MY FEELINGS EVEN ONCE!?
DAMN IT!!
I'M SORRY
TAKABAYASHI.... UM... I WAS ACTUALLY....

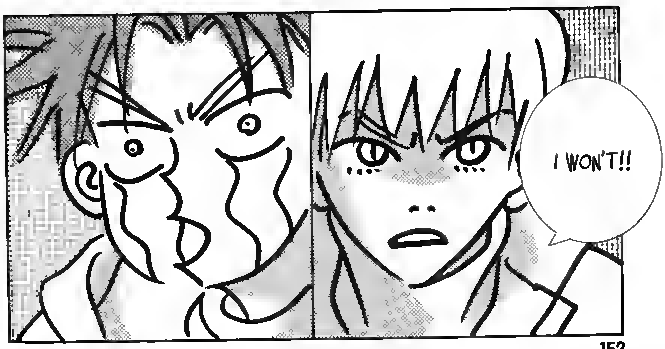
DAMN IT!!
THINK THOROUGHLY BEFORE YOU OPEN YOUR MOUTH!!
YOUR WORDS ARE JUST TOO SWEET!! SAYING THAT YOU LIKE ME ONE MOMENT, AND THE NEXT YOU'RE BUSY APOLOGIZING!!
SHUT UP!!
I'M SORRY
IF YOU'RE GOING TO APOLOGIZE AND REGRET WHAT YOU'VE DONE THEN YOU SHOULDN'T HAVE DONE IT IN THE FIRST PLACE!!

IT HAS NO MEANING IF THERE'S NO REAL ACTION!!
THAT 'OKAY' JUST NOW ISN'T JUST AN ADLIB, YOU KNOW!!
UH OKAY
YES
YOU LIED SO EASILY!! BREAKING PROMISES YOU MADE TO ME YOURSELF!! DON'T YOU HAVE ANY PRINCIPLES YOU MUST KEEP!?
I HATE THAT PART OF YOU!!

I ADMIT I'M AT FAULT FOR WHAT HAPPEN TODAY
YOU TOLD ME CLEARLY THAT YOU WOULDN'T WANT ME TO AND I STILL...
I PROMISE I WON'T DO THAT AGAIN
I REALLY MEAN IT I PROMISE
BUT... IN FUTURE WHEN I FEEL INSECURE AGAIN... THEN THAT IS MOST LIKELY TO HAPPEN AGAIN...
I JUST...
WANT YOU TO KNOW...
THAT I LIKE YOU SO MUCH BEING UNABLE TO SEE YOU IS THE MOST UNBEARABLE THING FOR ME...

PLEASE FORGIVE ME
(I LIKE YOU SO MUCH)

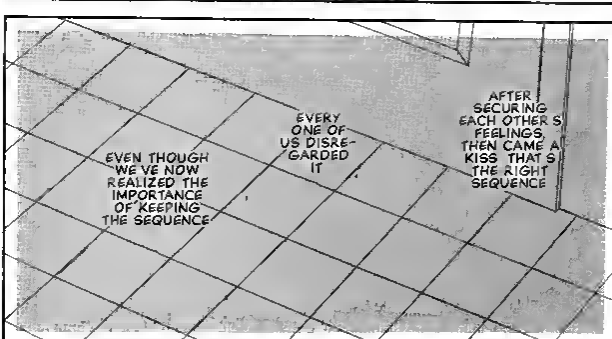

!
MITSU-RU!!!


I WON'T!!

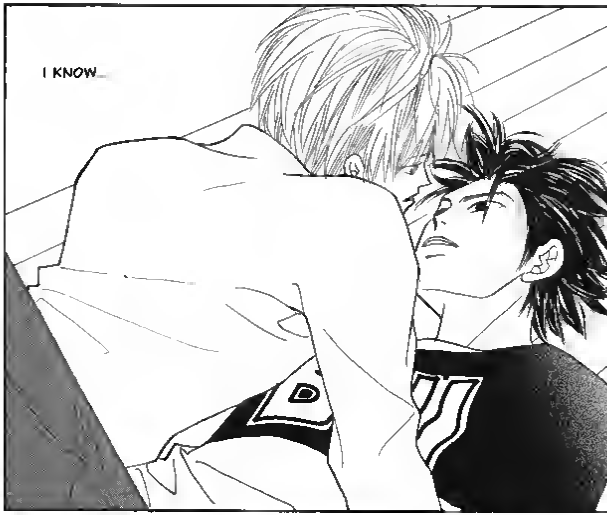
YOU JUST DON'T GET ME!!
YOU DOUBTED ME BE-FORE.
BUT ON THE OTHER HAND YOU KEE- SAYING THAT I'M YOURS...
WHAT DO YOU THINK I AM!?
WHAT A BOUT YOU!!? AREN'T YOU SUPPOSED TO BE MI-NE!?

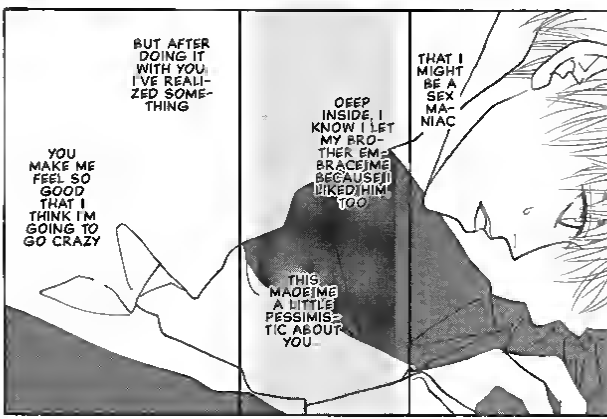
MITSU-RU...
DON'T MOVE
STAY STILL LIKE YOU'RE A FISH ON A DISH...
I WANT TO EAT YOU

ハーハー


EVEN THOUGH WE'VE NOW REALIZED THE IMPORTANCE OF KEEPING THE SEQUENCE
EVERY ONE OF US DISREGARDED IT
AFTER SECURING EACH OTHER'S FEELINGS, THEN CAME A KISS THAT'S THE RIGHT SEQUENCE

I DON'T INTEND TO FOLLOW IT
I'VE ALWAYS ADMIRED YOU YOU'RE STRONG, COOL AND KIND
I JUST NEED THIS GUY TO ABIDE TO THE RULES
EVER SINCE WE FIRST MET
I'VE LIKED YOU


I KNOW...


BUT AFTER DOING IT WITH YOU I'VE REALIZED SOMETHING
YOU MAKE ME FEEL SO GOOD THAT I THINK I'M GOING TO GO CRAZY
DEEP INSIDE, I KNOW I LET MY BROTHER EMBRACE ME BECAUSE I LIKED HIM TOO
THIS MADE ME A LITTLE PESSIMISTIC ABOUT YOU...
THAT I MIGHT BE A SEX MANIAC

I DON'T WANT YOU TO KNOW...
MITSU-RU
YOU FEEL GOOD
HERE DON'T YOU?
AND HERE...
UH
I CAN'T HOLD IT ANY LON-GER...

COME ON
SPARE ME
AH
WA"
MITSU-RU"

I TOLD YOU NOT TO MOVE
I WANT YOU TO KNOW...

I CAN DO ANY-THING FOR YOU
IF I'M GOING TO LOSE YOU
I JUST WANT YOU TO KNOW
THAT YOU ARE VERY DEAR TO ME
MITSU-RU
LET'S DO IT AGAIN ♡

COME ON OON'T GIVE ME THAT
I WON'T LET YOU GO THIS TIME
THIS TIME I'LL OO IT FOR YOU
I DON'T WANNA
YOU CAN FEEL IT HERE, OON'T YOU?
TELL ME MORE ABOUT WHAT YOU LIKE
I WAS SO LO-NELY
I THOUGHT IT WAS IMPOSSIBLE TO HOLO YOU AGAIN LIKE THIS

MITSU-RU
DO YOU LIKE ME?
EVEN THOUGH WE ARE SO CLO-SE TO EACH OTHER... TOUCH-ING EACH OTHER...
HIS LONELY FACE REFLECTS HIS MIND THAT IS FI-LLED WITH INSECURE THOUGHTS
MINE, TOO. WE ARE THE SAME
I DON'T LIKE HA-VING IN-SECURE FEELINGS
THAT'S WHY I KEEP TESTING YOU TO REASSURE MYSELF
YEAH

NOW LET US CONVEY IT WITH WORDS

END

DOG STORY
犬神とのモデルはうちの若犬クロちゃんです。ビーグル雑種の大食いで超力持ちです。重いです。もちあげらん。
むくむくにしっぽが太くてコーラ缶ぐらいあるのです。犬を飼ったのはじめてで野性の力におどろきました。

高林のモデルは近所の白犬リ○ちゃんです。
サンポの途中で子犬だった彼をみそめた時はそりゃかわいかった。

ク○ちゃんも一目ボレなら
リ○ちゃんも一目ボレ。
じゃれあいよろこびあう二人の
愛の世界を見守る私でした。
リ○ちゃんの性別は、私今でも
知らないです。

友達のいなかったク○ちゃんのコーフンもすごいもんでしたがこのリ○ちゃんたらク○が来るとヨ必ずおしっこジョーーーッておもてしてよろこんでくれるんです。
なぁんてはしたないの？と思いながら面白くて毎日行きました。
（犬ってそういうものなのですか？）

さてそんなラブラブの二人を見守りながらこの話を描きはじめたのでした。

さて ある日、うちの食いしんぼうが
骨ガムくわえながら
リロちゃんちに行った日の事です。
リロちゃんは 毎日大きくなるゆき
うちのいつも清けなさそうなカオを
した子とは違って、その表情も日毎に
リリしくなってはいました。
クロのおとしたガムをうばいとった
リロちゃんは 怒って、吠えまくって
2度とガムを返してはくれませんでした。
こうして二匹の恋は終わりました。

覆水盆に返らず。
ところでクロは サンポ中2度
ウンチをするクセをどうにか
直す気はないかの?

めでたし めでたし。

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